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JUL 1998

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ADULTS  
ONLY

# GENIUS

SPOTLIGHT ON

# SKUNKWORKS

HEY... WAIT  
A SECOND!



Radio Comix 11765 West Ave #117 San Antonio, TX 78216

## Elin's Soapbox

by Elin Winkler

Ah, summer time- time for vacations, barbecues and of course, conventions! Last month we showcased photos from Project A-kon, one of our favorite conventions to attend, right here in toasty Texas. Next month, fans will catch us in San Diego, California at **Comic Con International**, the biggest comic convention in the United States! It's August 13-16 and we can't wait, since we're hoping San Diego will be cooler than San Antonio! We'll have our own booth at the convention this year and we'll feature several of our creators during the convention for signings and sketches, like **Chris Knowles, Will Allison, Michael Vega, Terrie Smith** and many more! (Even we don't know how many folks will show up yet!) Comic Con International also features just about any comic pro you can think of and I personally think anyone who likes comics should go at least once in their lifetime. It's really amazing to see all the companies, fans and pros take over the San Diego Convention Center and surrounding area for four days. We hope to see many of you there!

The **Comic Con International** is also where the **Eisner Awards** are given out. The Eisners are awards for excellence in comics, sort of like the Oscars, and are named after **Will Eisner**, one of the living treasures of the comic field. This year, I'm pleased to see that **Castle Waiting** by **Linda Medley** was nominated. I can't think of a more deserving book, and I hope Linda wins! If you haven't read **Castle Waiting** yet, I highly recommend it. In a more superhero vein- and I know it's rare for me to recommend anything in that genre, but hey, good comics are good comics, regardless- **Alan Davis' JLA: The Nail** miniseries is really how superhero comics should be. Gorgeous art, good story-telling and more cameos than you can shake a stick at make for an extremely enjoyable read. I've been a fan of Davis since the late 80s though, so perhaps I'm a bit biased, but it's still a nice package, even down to the nice glossy paper.

Now, get yourself a cool glass of lemonade, a hefty stack of comics and your favorite sunglasses and enjoy some of that summer sunshine- just don't forget the sunscreen!

## The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

### Entertainment

The Kiss Offs "Boule Blonde" / "The Kiss that Kills" / Junior Varsity and Panther

### Video Games

Panzer Dragoon Saga (Saturn) / Hot Shots Golf (Playstation)

### Cool Comic

Parasyte the Pocket Manga from Mixx

by Hitoshi Iwaaki

Wow, Say Yay! for American companies adopting different comic formats!

Various

047 **Furlough #67**

Amelia's Anthem Action!

Knowles & Kiernan

048 **Rivets and Ruby #3**

Third triumphant issue!

Various

049 **Hit the Beach** regular/deluxe

TRUMP! postcard/Fred Perry Cover deluxe

Various

051 **MILK! #6**

Christmass in July!

James Hardiman

052 **Genus Spotlight: Skunkworks #1**

All Hardiman, all the time!

RADIO COMIX PLAYLIST

## HYPER SPACE

### KEEN COMIC ITEMS FOR PARTICULAR PEOPLE!



Last month we announced our plans to start our Manga Line! Of course, for those you who were living under a rock, the fun starts this September with **Morning Glory #1**! Next up (and the subject of this month's Hyper Space) is **Trouble Express**! Wanna know more? Here's the scoop:

In the future, most messages and freight can be sent through the interstellar reaches with lasers or cargo teleporters. However, some cargo is so rare, so important, or so downright dangerous that it must be carried by professionals. The semi-secret **Trouble Express** company is the best of these courier services, tackling the toughest missions that come along. The pay is incredible; the trick is staying alive to spend it!

**Trouble Express** is written and drawn by **Will Allison**, creator of **Pervert Club**! Shipments begin this November!

## RADIO COMIX SKETCHBOOK

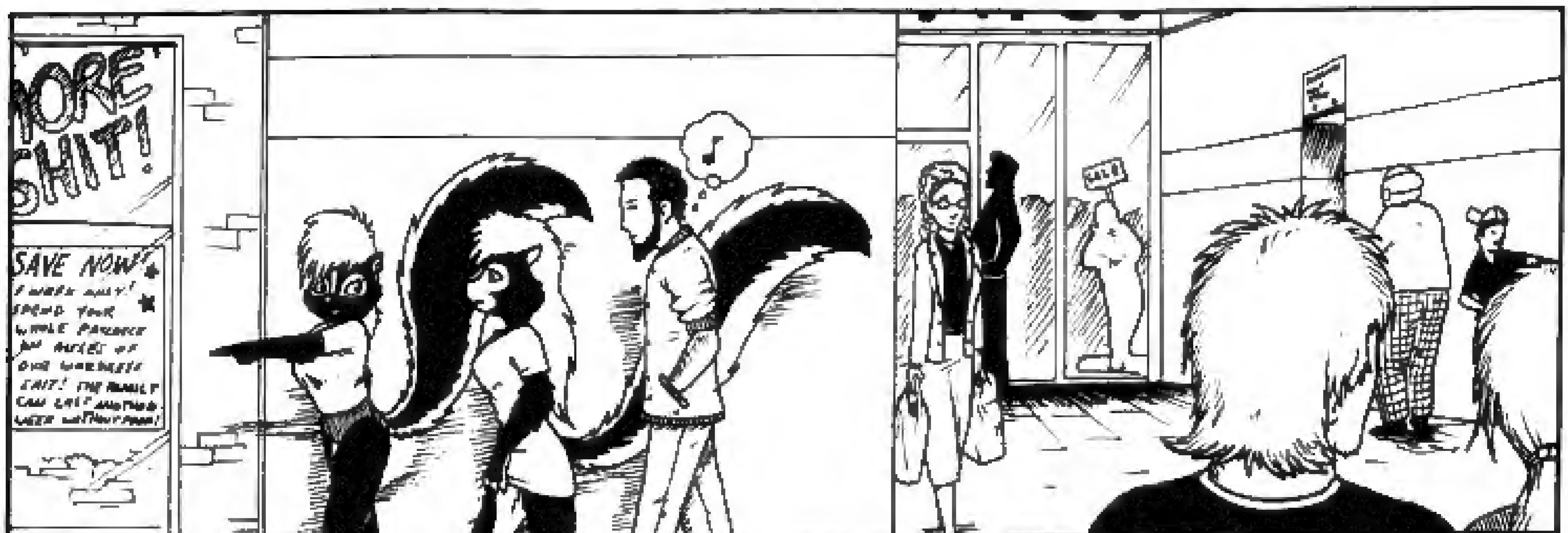


ZARA  
NULL

**Trouble Express #1** by Will Allison  
Remember: **Trouble Express Delivers!**

Publishers Pat Duke & Elin Winkler  
Retailer Liaison Matthew High

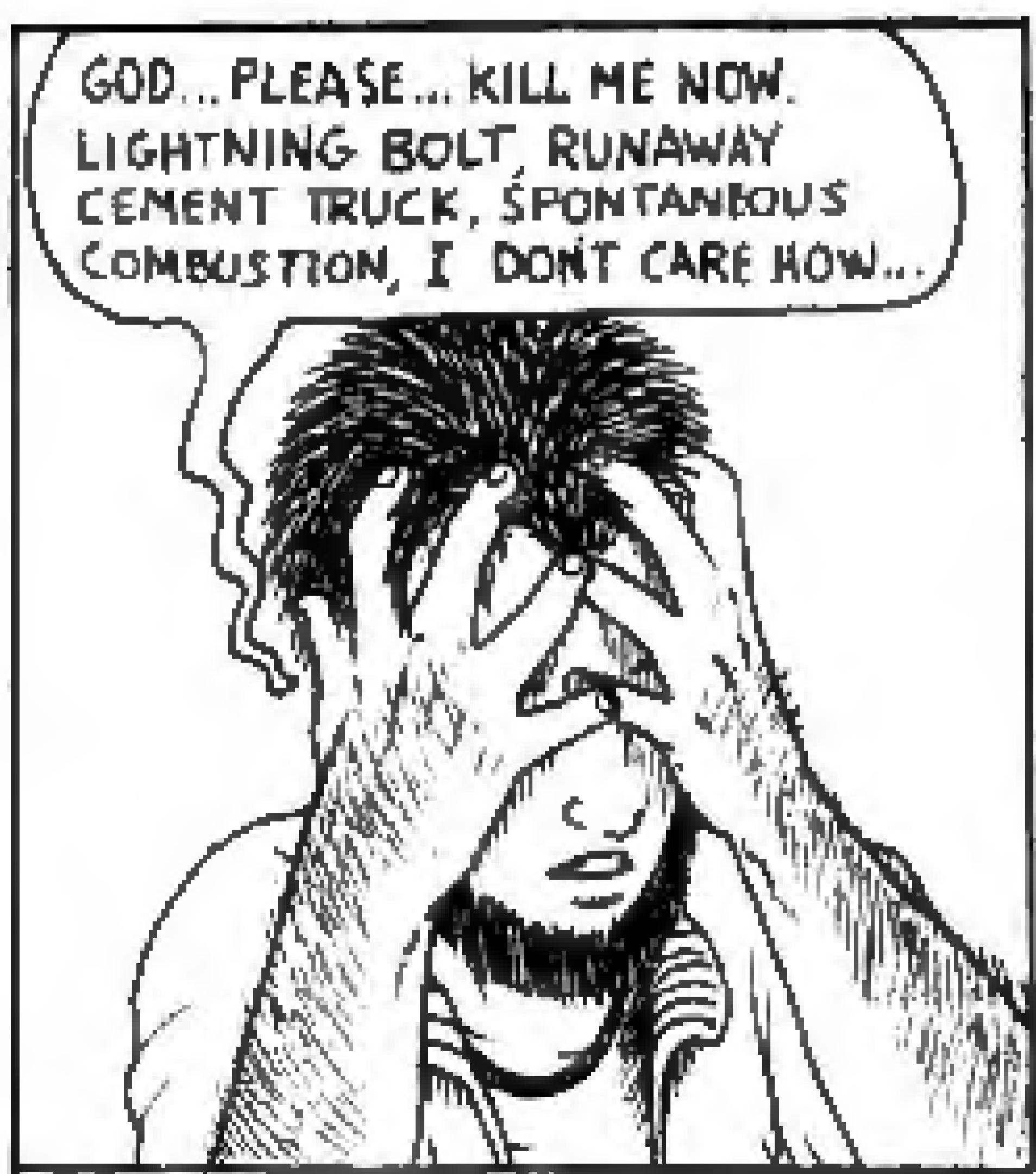
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**P U B L I C D I S P L A Y**

Story, Art, Etcetera, by: *James M. Hardiman*

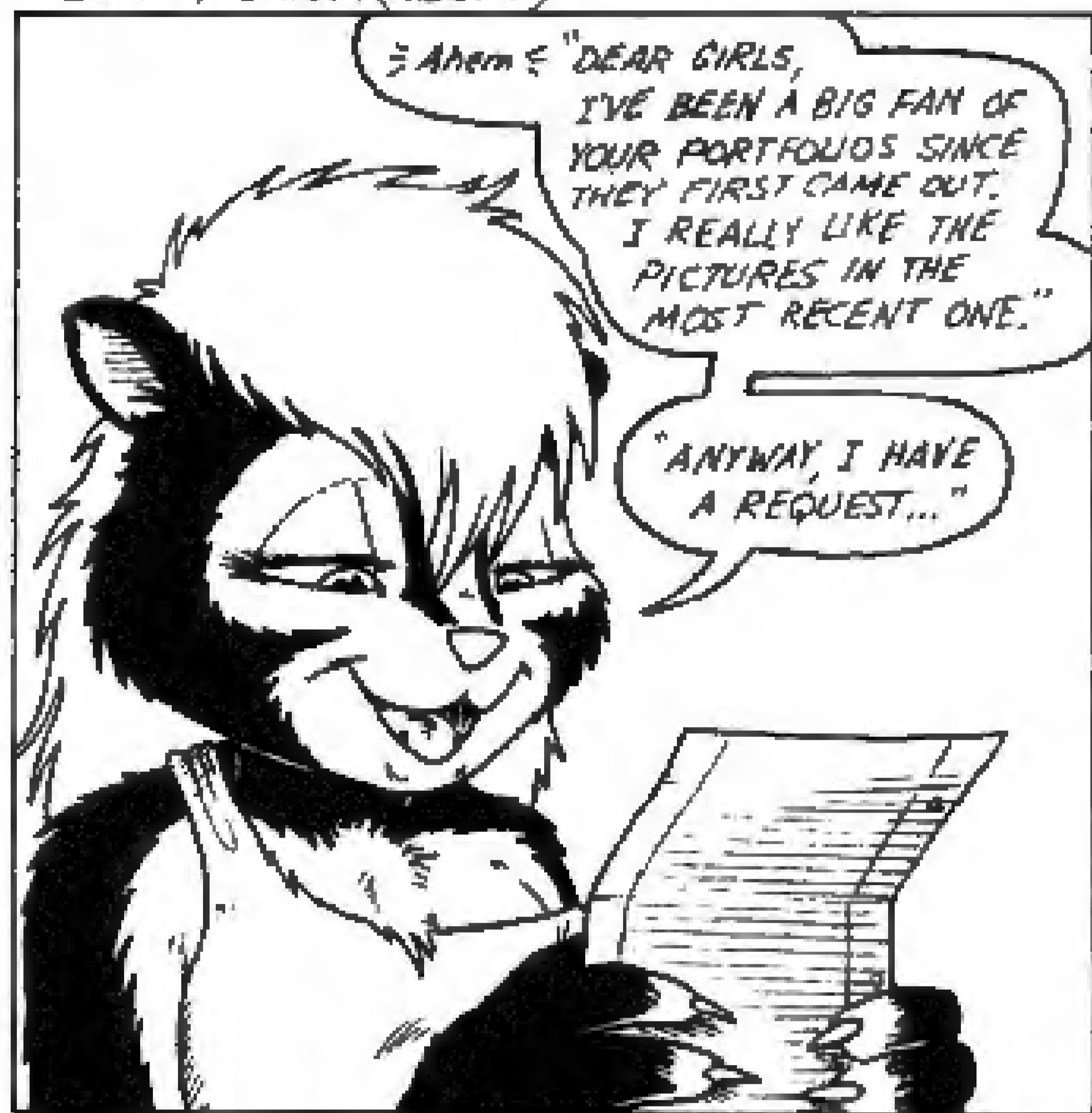
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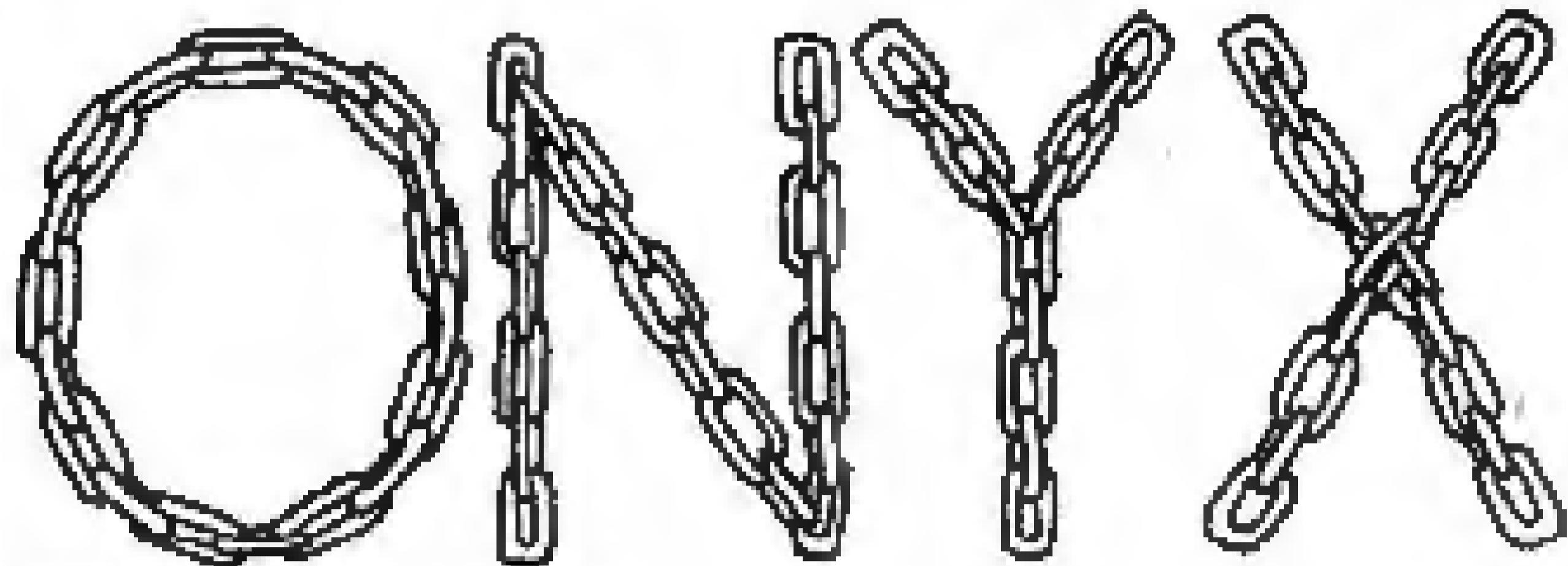




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# HOW TO DRAW



©2008 BY JAMES M. HARRIS

050208

HEY THERE! SINCE I'VE GOTTEN QUITE A FEW REQUESTS FOR DRAWING TIPS, I JUST THOUGHT I'D TAKE A FEW PAGES HERE TO HELP LAY OUT SOME OF THE BASICS FOR ANYONE INTERESTED IN HOW I DRAW THE SKUNKS.

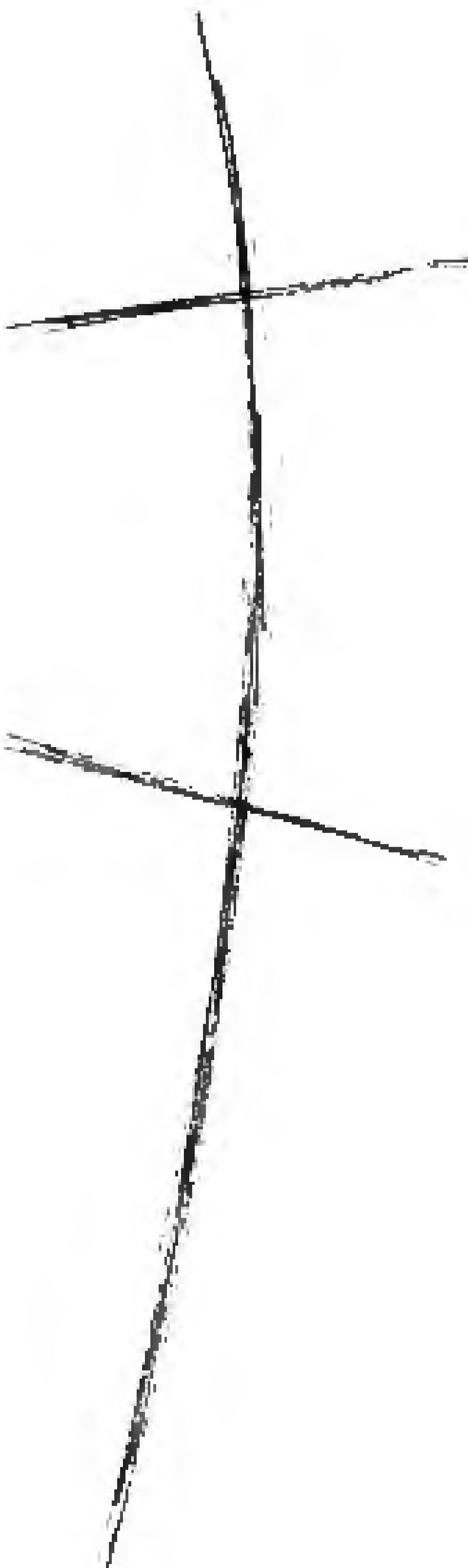
OF COURSE, THESE METHODS CAN ALSO BE USED TO DRAW ANY OTHER SPECIES, TOO. I'M NOT GONNA DISCRIMINATE, Y'KNOW.

THE FOLLOWING HELPFUL HINTS HAVE BEEN CAREFULLY SELECTED TO COVER ALL ASPECTS OF DRAWING THE GIRLS.

EVERY STEP HAS BEEN THOROUGHLY SCRUTINIZED AND EXPLAINED, SO THAT ANY GUESSWORK WILL BE ELIMINATED.

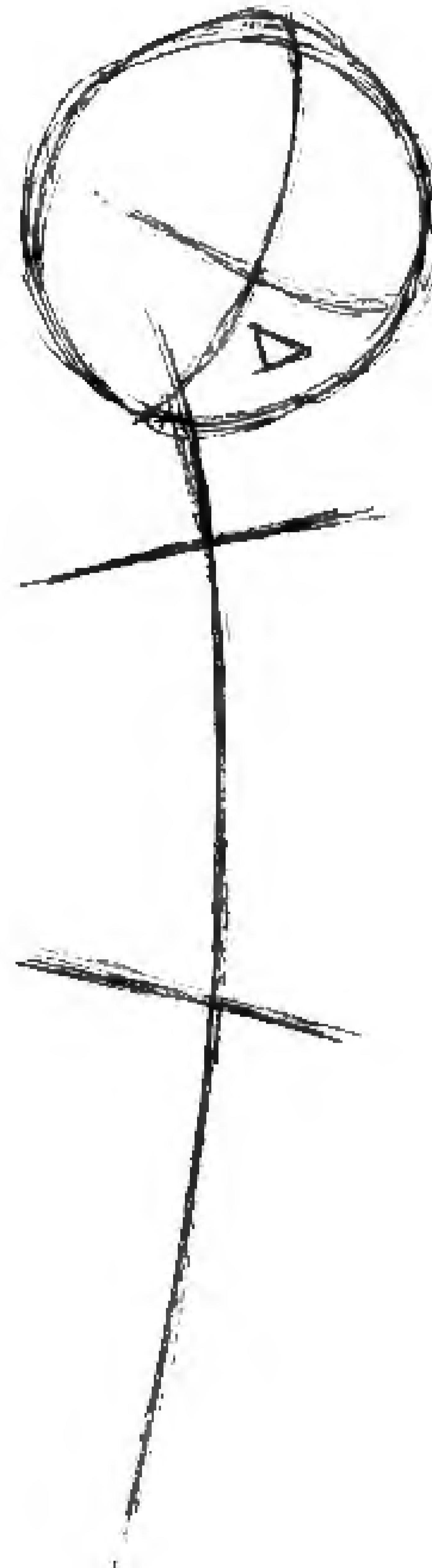
AWRIGHT, ENOUGH OF MY JAW-FLAPPIN'. ON WITH THE PRESENTATION!

1. FIRST OF ALL, USING A PENCIL, ROUGHLY SKETCH OUT A VERTICAL LINE. THIS WILL BE USED AS A GUIDE FOR THE CHARACTER'S BODY POSITION AND STANCE.



NEXT, ADD TWO HORIZONTAL LINES TO HELP PLACE THE TILT OF THE SHOULDERS AND HIPS.

THEN, SKETCH IN A CIRCLE, AND PLACE THE NOSE IN A LOCATION CORRESPONDENT TO THE CHARACTERS' FACIAL BUILD AND HEAD POSITION.



FINALLY, FILL IN THE DETAILS, INK, ERASE, AND ENJOY!

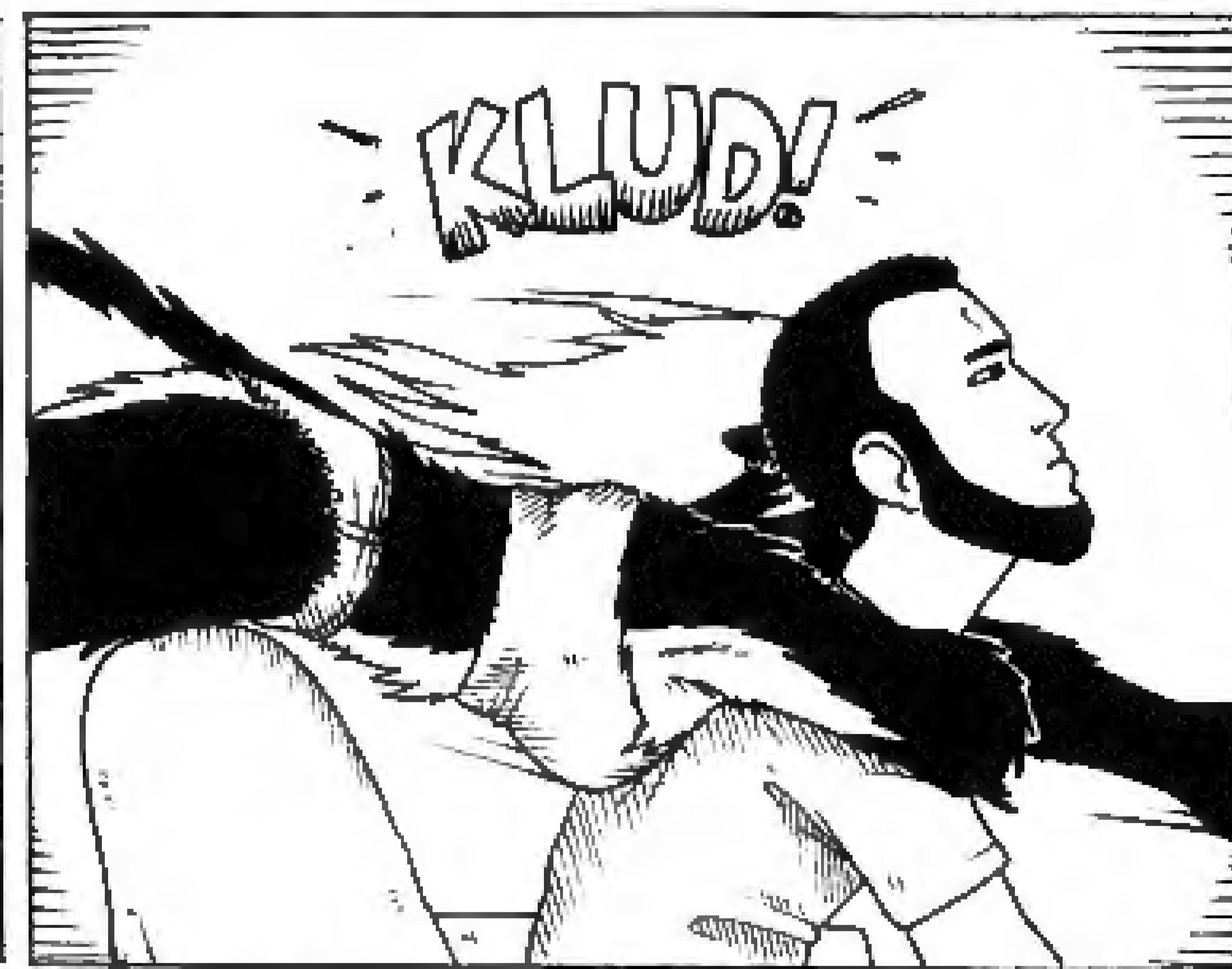


IN TONIGHTS NEWS, MORE HOT AIR FROM THE IDIOTS WHO RUN THIS COUNTRY...


BUT FIRST, THIS WEEK'S SCANDAL...

TOP SECRET

TOP SECRET







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
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# SKUNKWORKS. "CAUGHT IN THE camera's eye"



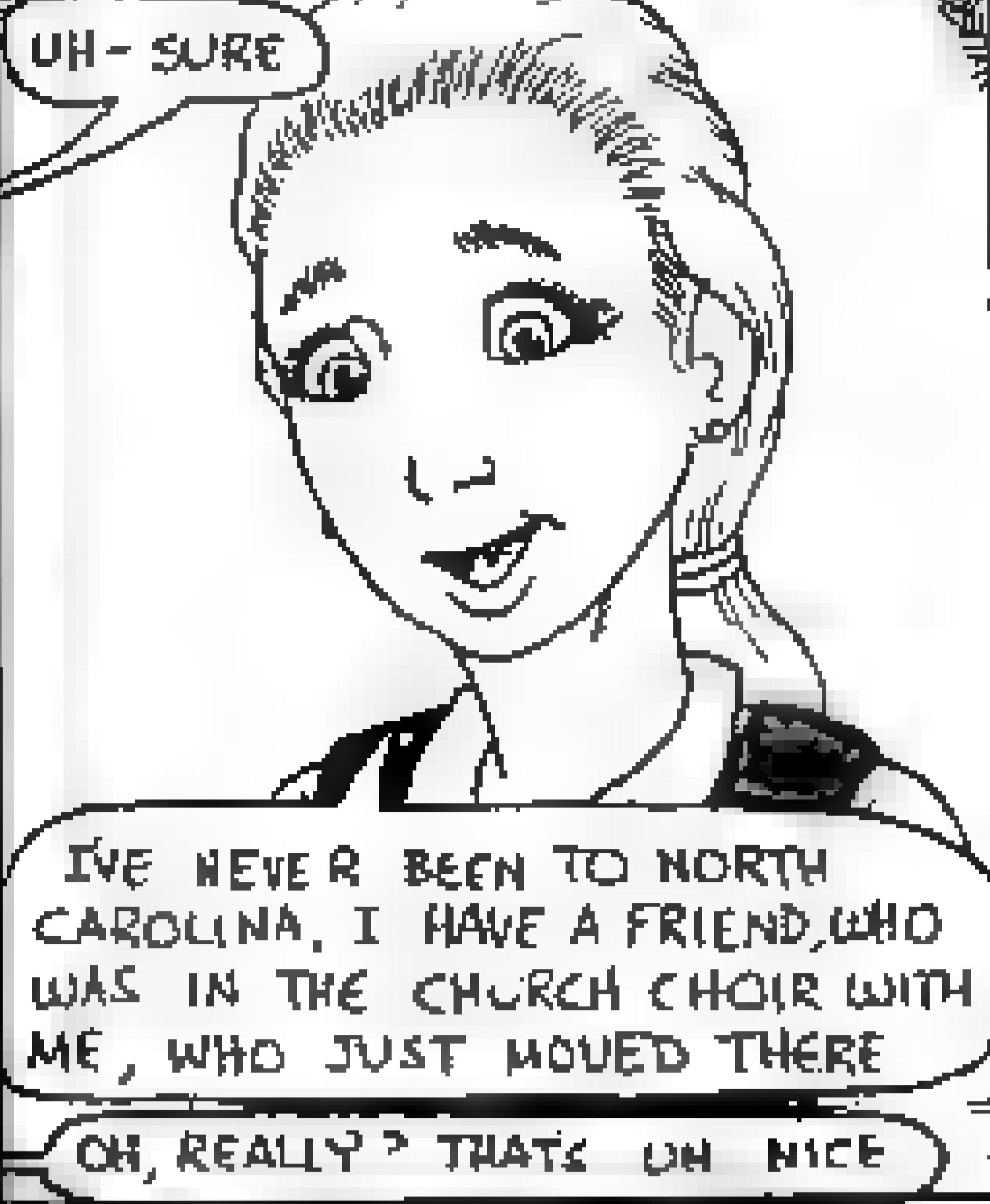




SEVERAL DAYS AFTER THE FILM IS DROPPED OFF FOR DEVELOPING...



JUST GOT BACK FROM NORTH CAROLINA TWO WEEKS AGO. I TOOK SOME PICTURES OF THE SCENERY AND WILDLIFE



CHRIST ALMIGHTY, WOMAN! WHAT THE HELL'S YOUR...

WHAT THE HELL?!

I DIDN'T TAKE THESE!!

GET OUT OF HERE BEFORE I CALL THE POLICE!!

OW! HEY!!

SICKO!

THAT'S IT! FROM NOW ON, THE GIRLS ARE LIVING IN CAGES!

AND NOW  
BY POPULAR  
DEMAND WE OWE LIKE  
TO PRESENT:  
THE GIRLS'  
**FIRST  
PICTURES**



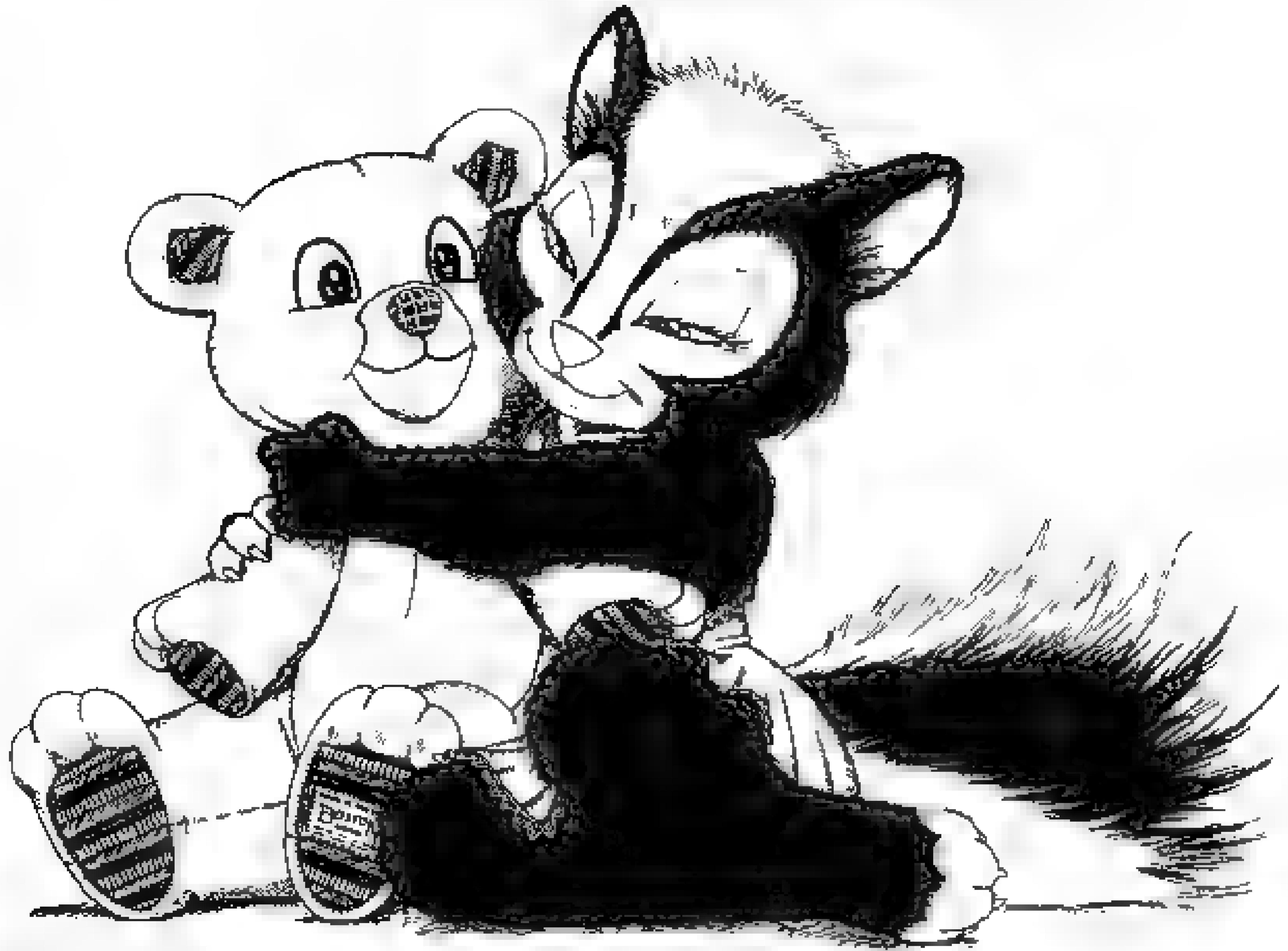
©1997 by James M. Hardman 053498

Onyx - 2 years old



©1997 by James M. Hardman  
053498

Lori - 15 months



©1997 by *Tom M. Hodson*  
2-399

*Natasha 2½ years old*









NATASHA  
IN

THE  
G  
SPOT



IT'S LATE MONDAY AFTERNOON,  
AND I'M STUCK AT HOME. MY  
SISTERS ARE AT THE MOVIES,  
WATCHING A FILM THAT DIDN'T  
INTEREST ME.

I'VE GOT SOME TIME TO KILL,  
SO I THINK I'LL TRY TO FIND  
MY G-SPOT. I HEARD IT'S  
PRETTY INTENSE.

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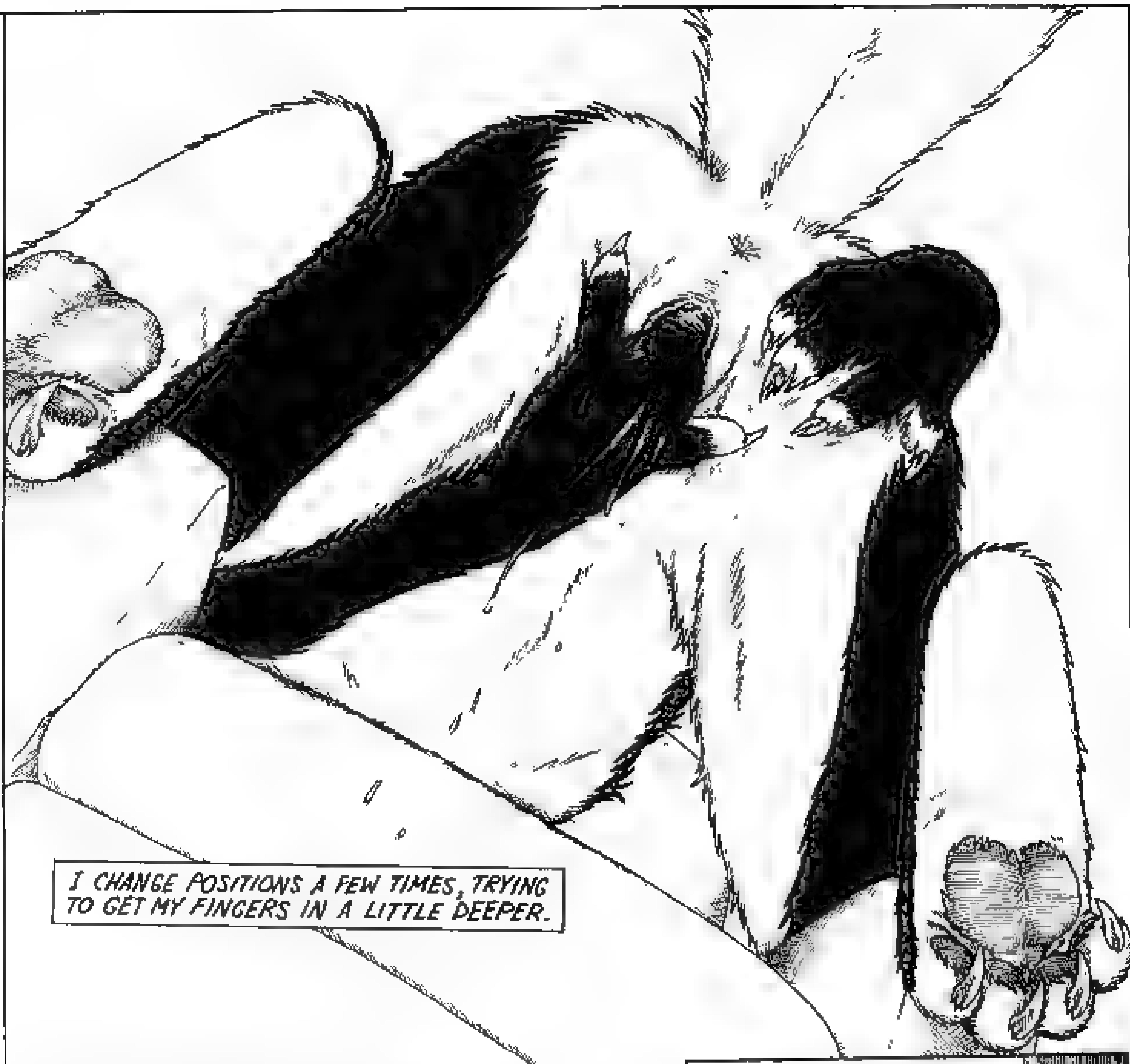


I'M NOT QUITE SURE WHERE IT IS  
(BESIDES THE OBVIOUS), BUT I  
KNOW WHERE TO START.

I TAKE OFF MY SHORTS AND  
GENTLY SLIDE MY FINGERS  
INSIDE MYSELF, RELISHING  
THE EXQUISITE SENSATION.

I GOTTA BE CAREFUL, THOUGH...  
I DON'T WANT TO CUT MYSELF.  
THAT'S THE PROBLEM WITH CLAWS.



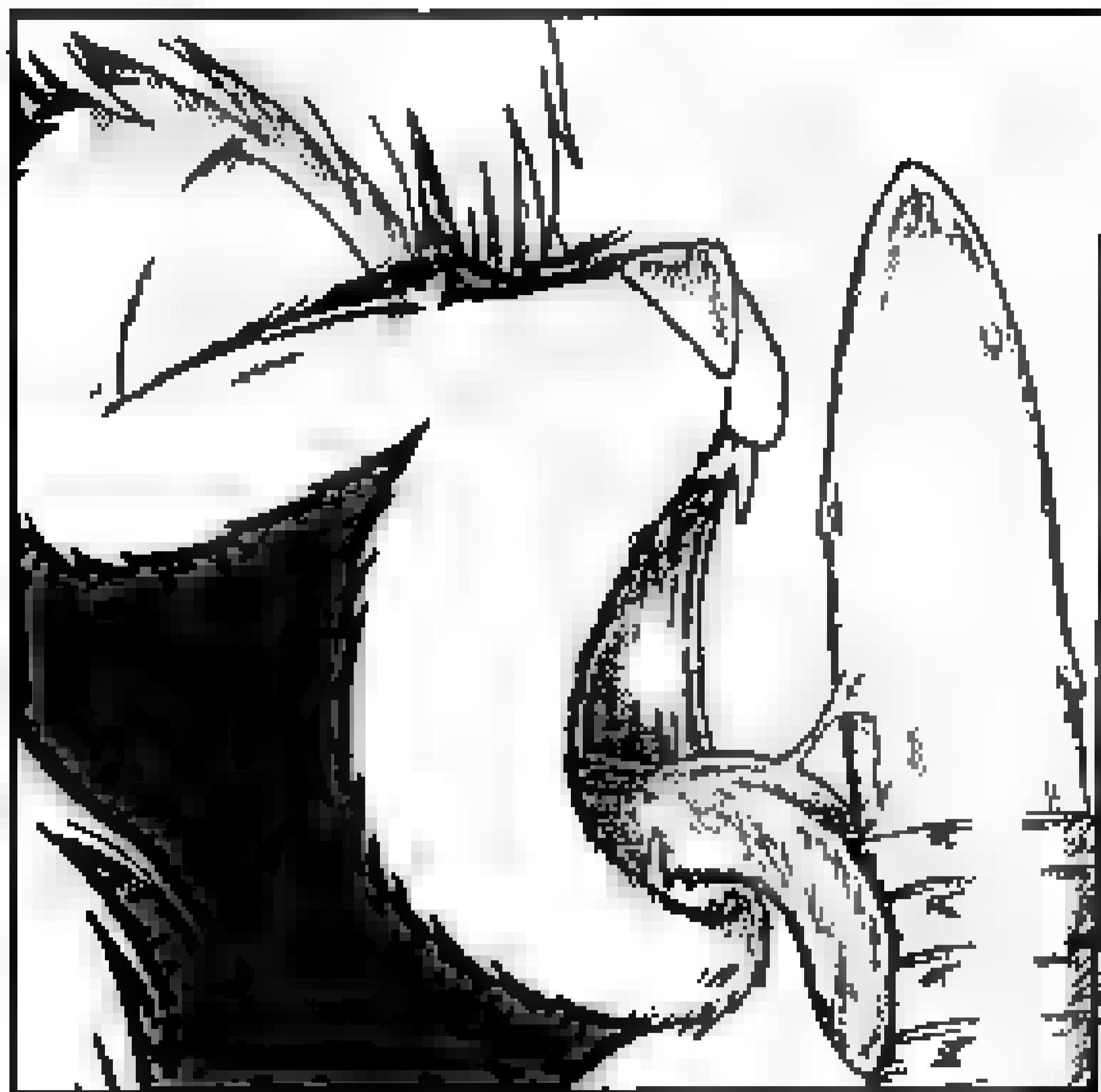


I CHANGE POSITIONS A FEW TIMES, TRYING TO GET MY FINGERS IN A LITTLE DEEPER.

I FINALLY FIND A SPOT ON THE UPPER WALL OF MY VAGINA (SUCH A FUNNY WORD) THAT HAS A SLIGHTLY ROUGHER TEXTURE. A SUDDEN WAVE OF PLEASURE FLOODS MY BRAIN AS I STROKE IT.

GOTTA ADMIT, I'M KINDA SURPRISED. I THOUGHT IT'D BE LOCATED DEEPER INSIDE THAN THIS. WHEW!





I DECIDE I NEED SOMETHING A BIT LONGER  
AND THICKER THAN MY FINGERS TO REALLY  
GET THE OL' JUICES FLOWING.



AND A LITTLE VIBRATING  
ACTION CAN'T HURT, EITHER.



I HOLD MY BREATH AS I PRESS THE VIBRATOR AGAINST MYSELF. A MOMENT LATER, I RELAX, AND THE TOY SLIPS IN (ALMOST, BUT NOT QUITE) EFFORTLESSLY.



I CAN FEEL IT HUMMING AGAINST MY INSIDES, FEELING STRANGELY DISTANT.



A SERIES OF SMALL ORGASMS COURSE THROUGH ME AS I PULL OUT THE VIBRATOR. NOTHING TO WRITE HOME ABOUT, THOUGH. I GUESS THEY COULD BE COMPARED TO A BRICK OF FIRECRACKERS, BUT THE ORGASM I WAS STRIVING FOR WAS MORE LIKE AN ATOM BOMB. I PLUNGE MY FINGERS BACK INSIDE, RUBBING THE SPOT VIGOROUSLY.





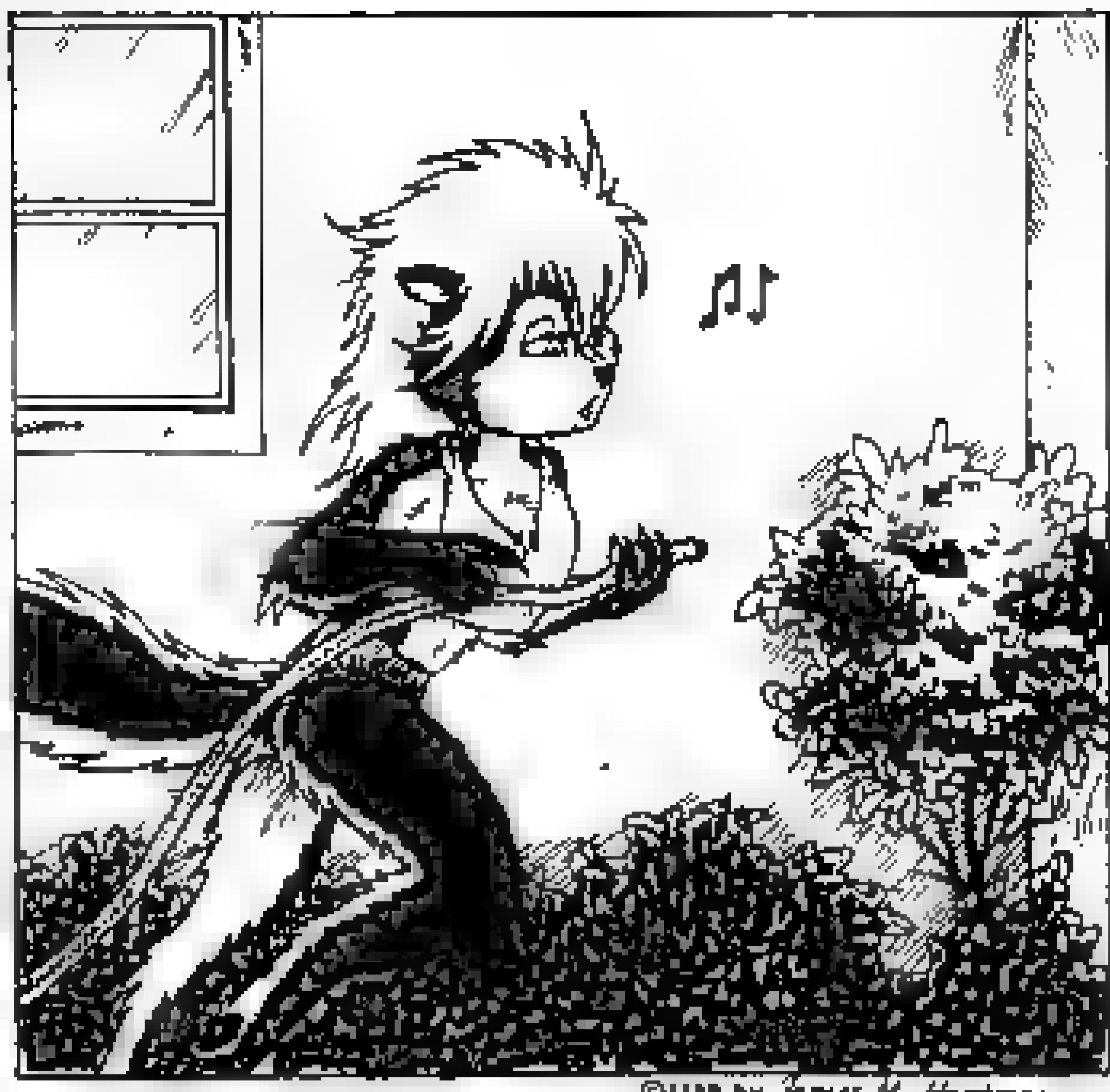
AT THE LAST POSSIBLE MOMENT, I YANK OUT MY HAND. AN INTENSE SENSATION, LIKE NONE I'VE EVER EXPERIENCED BEFORE, ENGULFS ME. MY MUSCLES SPASM, AND MY JUICES GO EVERYWHERE.

**FUCK!!!** I FEEL LIKE MY BLOOD'S TURNED TO FIRE!! IT ONLY LASTS A FEW SECONDS, BUT IT SEEMS LIKE FOREVER. (AT LEAST, I WISH IT WAS).



I COLLAPSE BACK INTO THE CHAIR,  
PANTING. A CHILL RUNS UP MY SPINE,  
BUT IT'S RATHER PLEASANT. MAN!!  
I'M BEAT!

'COURSE, ALL I GOTTA DO NOW IS  
FIGURE OUT A WAY TO KEEP MY SISTERS  
AWAY EVERY AFTERNOON FOR THE NEXT  
MONTH OR TWO. NO WAY AM I GONNA  
SHARE THIS LITTLE SECRET...





end





## SOME WORDS FROM THE AUTHOR

Hey there! Just thought I'd take a moment here to say "thanks" for buying this book. I certainly hope you enjoyed it.

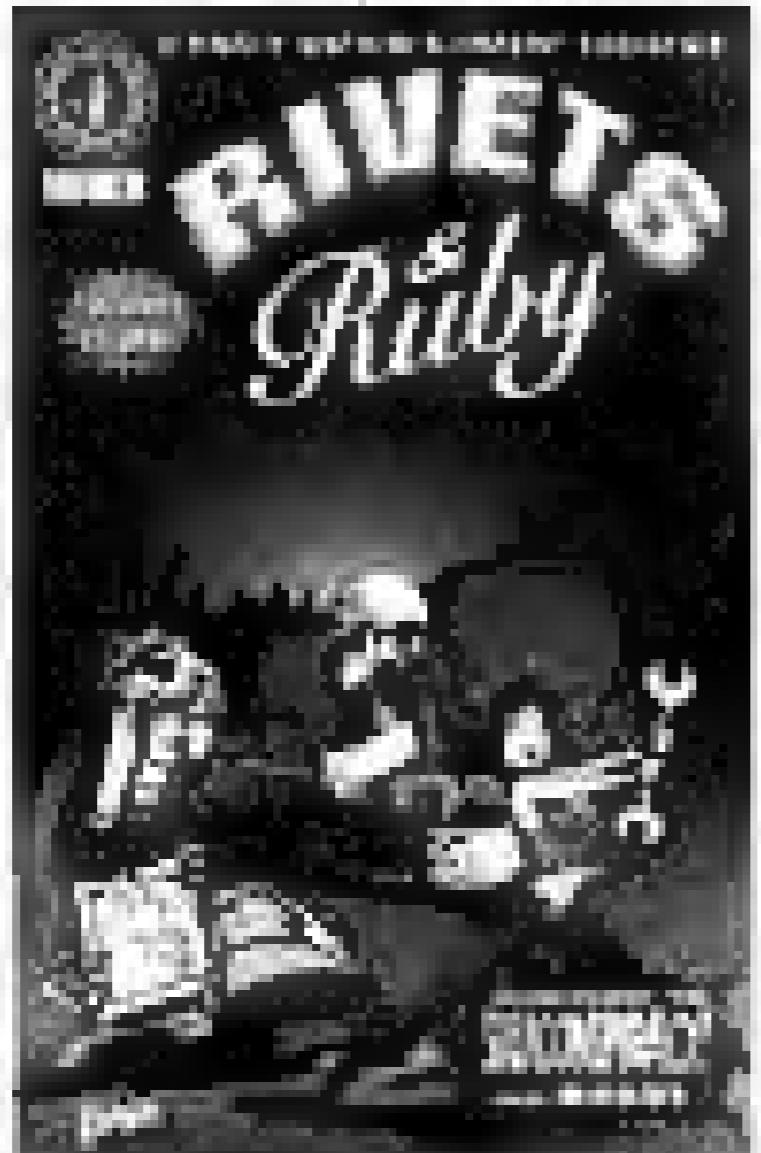
I'd also like to say "thanks" to Pat and Elin for their support and interest in this book. It is both an honor and a pleasure to be published by Radio Comix.

We now return you to our scheduled programming...

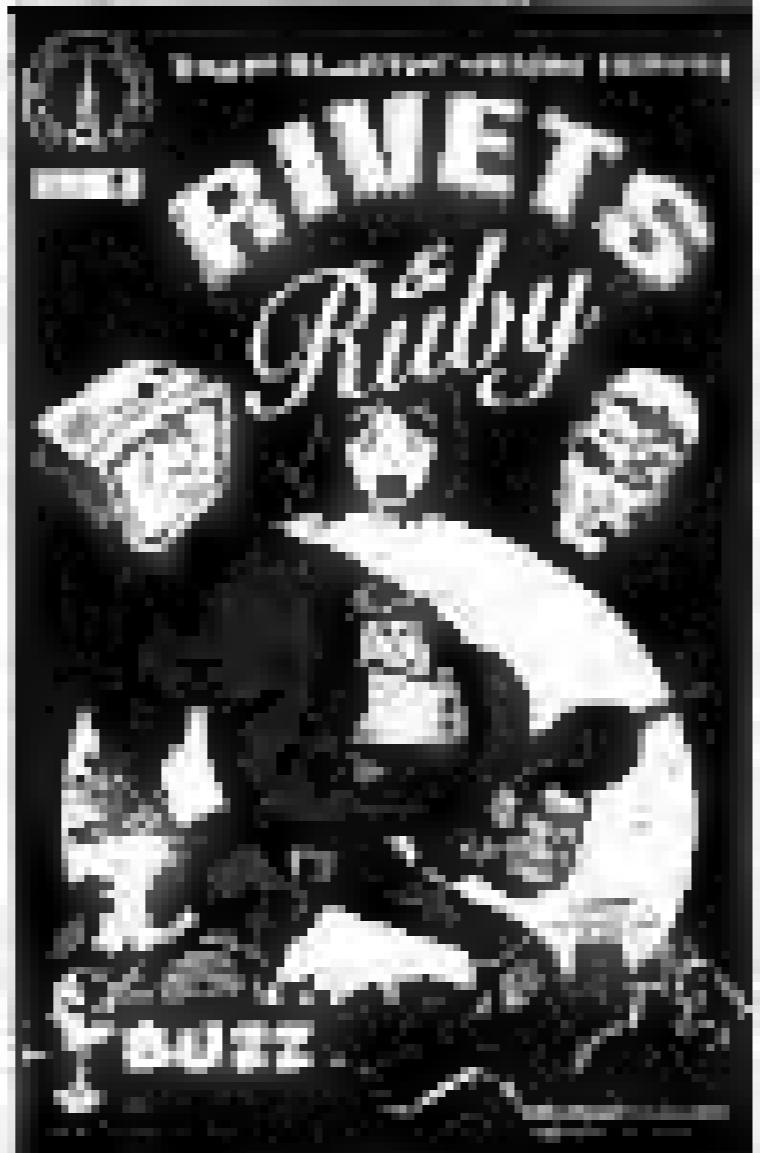
N.I'MNA

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Soon!**

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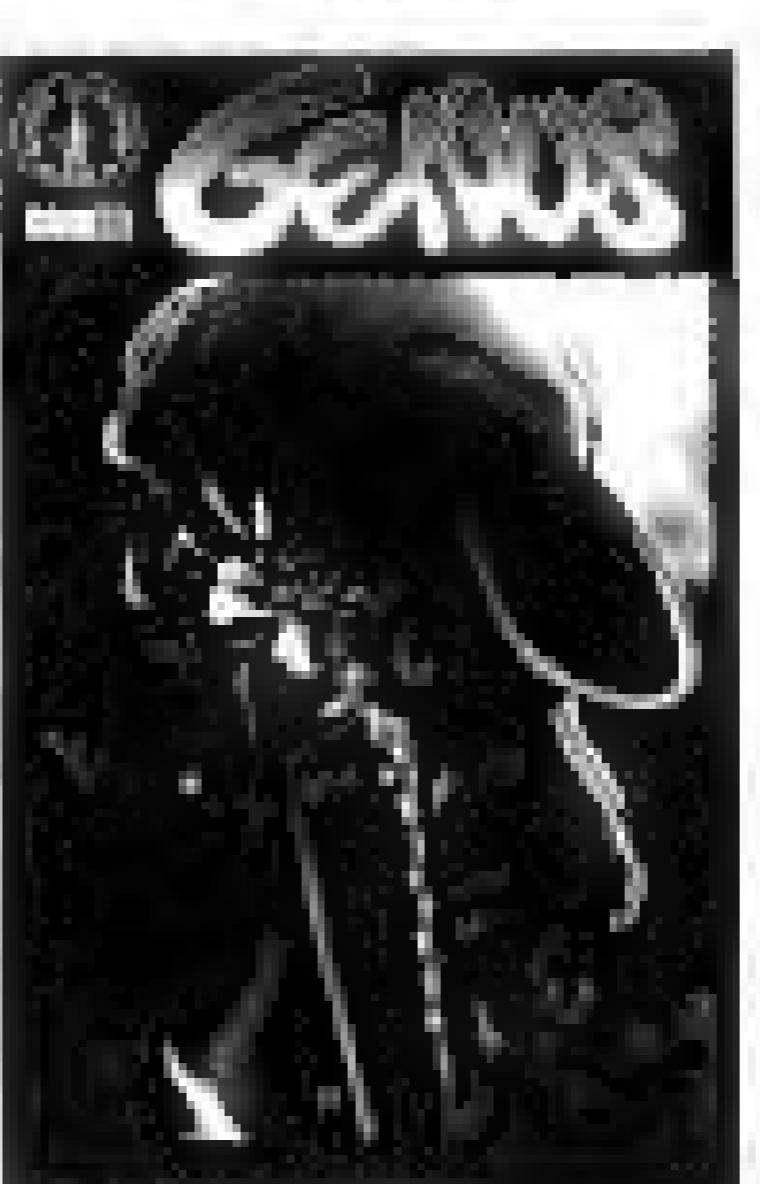
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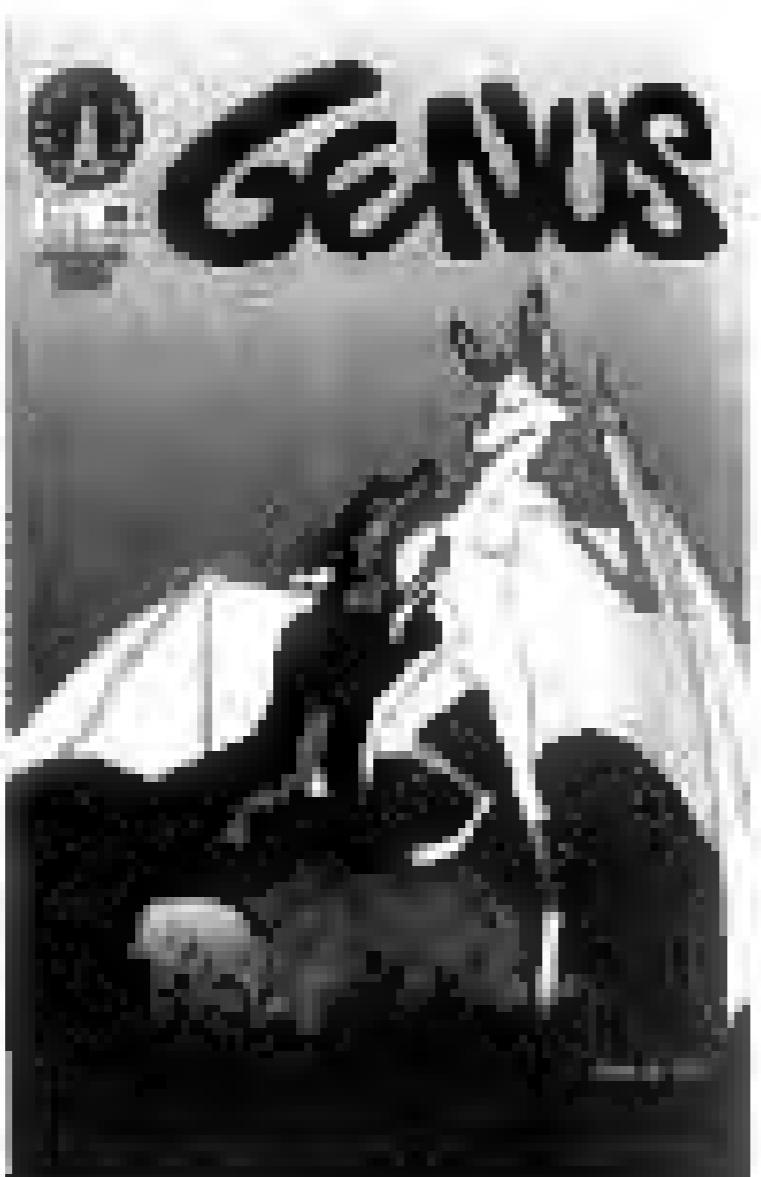
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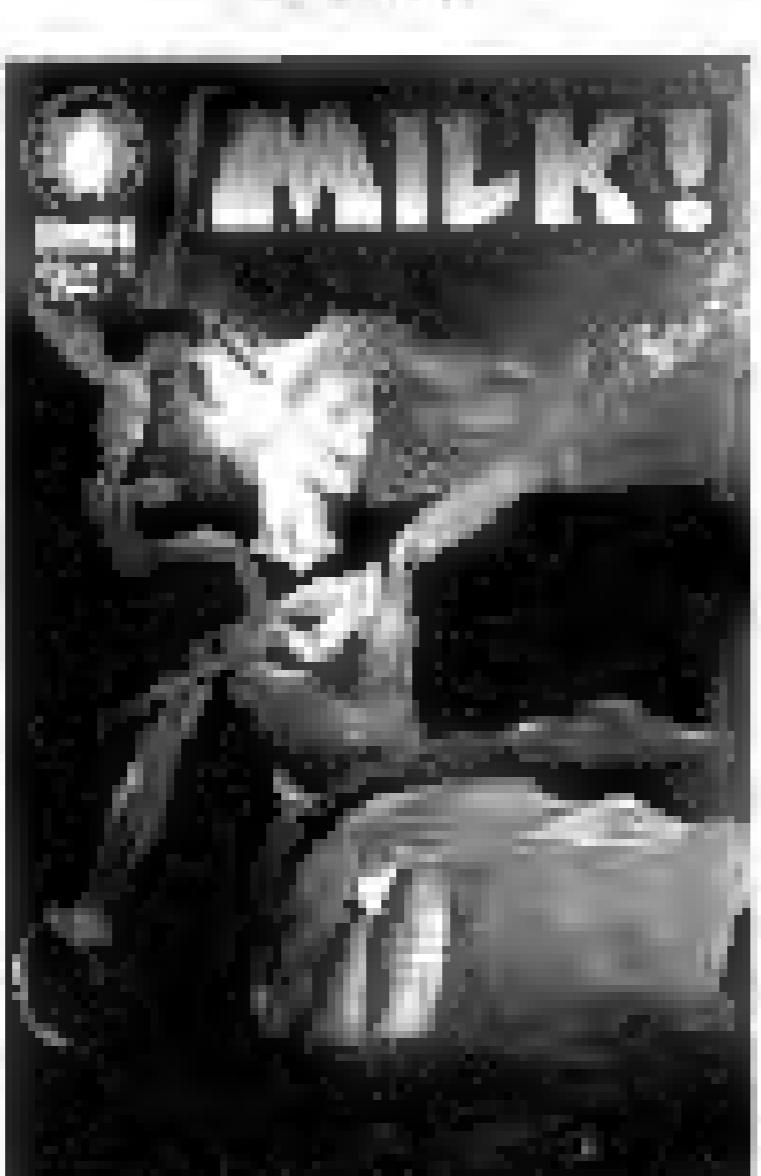
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**FURLOUGH T-SHIRT**  
white & red on black  
S-LG \$17.95  
M-XL \$17.95



**GENUS T-SHIRT**  
white on black  
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**Total order: \$** \_\_\_\_\_

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**STATE/ZIP:** \_\_\_\_\_

**I am over the age of 18 and am able to purchase adult material:** \_\_\_\_\_

Postage is included in the price for all orders within the United States. Canadian orders add \$0.25 per book. Mexican orders add \$0.50 per book. Overseas orders add \$1.50 per book. All orders are shipped flat, bagged and boarded. Texas residents add 7.75% sales tax. Allow six to eight weeks for delivery! This ad supersedes all other ads. July 1998

# Morning Glory is Coming...



## Hide the brandy!

Morning Glory is your typical Welsh faire. Katherine Connolly is your typical 90's career woman. Now they're room-mates.

The mayhem ensues September 1998.

By Lorain Gayton and Michael Vega

More Manga Madness the fine folks at Radio Comix

